## Prof. Dr. Alfred Toth

## Semiotic multi-categories

1. In this brief note, I want to point out that multi-categories, introduced into category theory by Tom Leinster (2003), have at least two functions in semiotics, one of them is polycontextural.

2. A multi-category "consists of objects a, b, ..., arrows  $\theta$ ,  $\varphi$ , ..., a composition operation, and identities, just like an ordinary category, the difference being that the domain of an arrow is not just a single object, but a finite sequence of them" (Leinster 2003, p. vi):



2.1. First, it is possible to describe the mapping of semiotic monads to dyads one the one side and of dyads to triads on the other side by aid of semiotic multi-categories:

2.1.1. (M  $\Rightarrow$  O)



However, the mapping of  $(1.3) \Rightarrow (2.3)$  is a 1-category.



However, the mapping of  $(2.3) \Rightarrow (3.3)$  is a also a 1-category.

3. A polycontextural application of multi-categories is Benses "poly-representativity" of signs (Bense 1983, p. 45). Informally, poly-representativity means that there are functors S that map objects  $a_1, ..., a_n$  onto one of ten sign classes according to a semiotic model theory which lies in the description of the 9 subsigns of the semiotic matrix:

S:  $(a_1, ..., a_n) \rightarrow (SCl_1 ... SCl_{10}),$ 

so that each of the 10 sign classes represent more than 1 object and is thus poly-representative:



## Bibliography

Bense, Max, Das Universum der Zeichen. Baden-Baden 1983 Leinster, Tom, Higher Operads, Higher Categories. Glasgow 2003

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